More prosaically described, Zamboanga is a charming little city of the southern group, beautifully situated on the Island of Mindanao. In no other town in the archipelago can a greater or more interesting mixture of races be seen. The Moro element is noticeable, and among the Moros are seen the sea gypsies and the long-haired and fancifully dressed Yacans. Plaza Pershing, Pasonanca Park, the Cutch Factory or mangrove-bark-extracting factory for tanning or dyeing, and the Worcester Desiccated Coconut Factory are places of interest. Although only four degrees above the equator, Zamboanga is blessed with cooling breezes and owing to an equable rainful and freedom from typhoons is one of the garden spots of the Philippines.

PAGSANJAN, THE PROGRESSIVE[5]

Manila is not the Philippines. Nor is Manila plus Baguio, plus Cebu, plus Iloilo, plus Zamboanga, the Philippines. Scattered over the Islands are hundreds of municipalities. In them live the people who make up the backbone of the country.

The *poblacion* (the town proper) contains the municipal building, the church, the stores, and a few of the more substantial houses. The town itself covers many miles with *barrios* (villages) jutting into one another. These municipalities are of five classes, determined by average annual income. The chief municipal officers are *el Presidente* (the President), the vice president, the treasurer, the secretary, and the councilors. The officer lowest in rank but possessing considerable authority because coming in direct contact with the

people is the lieutenant of *barrio.* He is commonly referred to as *teniente,* to use the Spanish word, or *pangulo,* to use the term of the dialect.

[5] Read by Mr. Godofredo Rivera of Pagsanjan, a well-known columnist of the Manila press. See Jose P. Laurel, *Local Government in the* (1926).